

VALENTINE

ANARCHY
STUDIO

15



LAU
GONWAY
TAM





VAMPI

ANARCHY IN THE USA

PART THREE

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WHAT HAS COME BEFORE



The world begins to piece together the destruction that's spread across the globe.

Uncovering the Phage epidemic, news reports proclaim that all is not what it seems to be. But the cycle of violence remains the same.



Vampi, out on her own, is face-to-face with the Garbage Men, soldiers out cleaning up the city from the likes of blood-sucking addicts. Bloodsuckers like Vampi...



Or so they think.

Believing she can convince them that she's not what they think, Vampi tries to talk her way out of the crosshairs. The Garbage Men, though, shoot first and ask questions later. And Vampi must defend herself and defeat them—or die.



Unknown to the combatants, their actions are being watched by the mastermind of the Phage scourge. Archangel sits in contemplation, devising his next step in his world domination plans. One of those steps is Xenocide, his strongest, most loyal soldier. He's trained her to be the best of the best, and he's set up Vampi as her main target.

Vampi's responsible for great death and destruction, Archangel tells the girl. She needs to be destroyed. And like any good daughter, Xenocide gladly takes up her father's challenge.






NEVERLAND

THE TOUGHEST,
MAXIMUM-SECURITY
COLONY THERE IS.

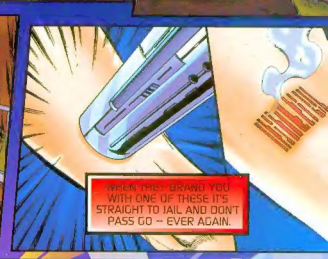
THE SITE WAS CHOSEN
BECAUSE IT STANDS AT THE
NEXUS OF THE BEST TRANSPORT
ROUTES IN THE COUNTRY.

ONCE UPON A
TIME IT WAS AN
AMUSEMENT PARK.

THE DECAYING RIDES
ARE A GRIM REMINDER
OF HAPPIER TIMES.



BUT NOW THE THEME PARK
FROM HELL ENTERTAINS
A MORE SELECT CUJENTELE
WITH A ONE-WAY TICKET FOR
A 'PERMANENT VACATION' --



WHEN THEY BRAND YOU
WITH ONE OF THESE IT'S
STRAIGHT TO JAIL AND DON'T
PASS GO -- EVER AGAIN.

BUT GRADUATES OF
THIS SCHOOL HAVE BEEN
TURNING UP ON MY TURF.

WHICH MEANS
ONE OF TWO THINGS:

LIFE WITHOUT
PAROLE.



EITHER ALL THIS
SECURITY ISN'T
SO ESCAPE PROOF --

OR IT'S INTENDED
TO KEEP TROUBLE
OUT NOT IN.



WHICH CONFIRMS MY
SUSPICION ABOUT WHO
THESE GUYS WORK FOR.

AND THAT MAKES THEM
LEGITIMATE TARGETS.

SAD, REALLY, THEY'RE
JUST IN MY WAY.

MY SIGHTS ARE SET ON
SOMETHING BIGGER.

AND THIS TIME THERE'LL
BE NO ESCAPE
FROM NEVERLAND --

— FOR ARCHANGEL.

RIGHT ON
SCHEDULE.

GENERALLY, I FIND
PREDICTABILITY TEDIOUS -
BUT HER RECKLESS CONSISTENCY
IS REFRESHING IN A VULGAR SORT
OF WAY. IN HER FAVOR I CAN
HONESTLY SAY SHE NEVER
DISAPPOINTS ME.



AND HOW
HUNGRY FOR DEATH
SHE IS...

... HOW EAGERLY
SHE RUSHES TO
MEET IT.

BUT THIS
TIME THE DEATH THAT
AWAITS HER...

...IS HER OWN.





I HAD WONDERED HOW
ARCHANGEL RECRUITED
HIS SECURITY.

THE SOLUTION
WAS ELEGANT IN
ITS SIMPLICITY.


AND DEADLY IN ITS
COLD, INESCAPABLE LOGIC.

SO HOW COULD
I HAVE MISSED IT?



WE RECRUITED THESE
CREEPS FROM THE
PRISON POPULATION.

TYPICAL OF
ARCHANGEL TO LET
THE LUNATICS TAKE
OVER THE
ASYLUM!



THE DROLL
ONE LINER-- KIND OF
PREDICTABLE.

THAT ACTION
MOVIE CLICHÉ
IS DEADDER THAN
DUNGAREES--



--BUT, THEN
AGAIN, SO ARE
YOU!

WHO THE--?!



HIHIHIHIHI

BUT HERE'S AN INTERESTING LITTLE GAME WE CAN PLAY.

FORMAL INTRODUCTIONS ARE A REAL BORE, DON'T YOU THINK?

WHEN IT COMES TO ALL THAT "GETTING TO KNOW YOU STUFF", ACTIONS SPEAK LOUDER THAN WORDS.



YOU TRY TO GUESS WHO I AM, WHILE I TAKE YOU APART.

YOU GET ONE GUESS FOR EACH BONE I BREAK-- FOR EACH LIMB AND EXTREMITY I AMPUTATE. DOES THAT SOUND FAIR?

YOU GOT THE DROP ON ME... BUT DON'T PUSH YOUR LUCK.

WHOEVER YOU ARE, WE'VE GOT NO QUARREL.



I'M HERE FOR JUST TWO THINGS: ARCHANGEL AND THE LADDER.

YOU DON'T FIGURE ON THAT LIST, SO I'M GIVING YOU A CHANCE TO STAND ASIDE ...

YOU DON'T GET IT, DO YOU?

YOU'RE HERE FOR ONE THING...

AND ONE THING ONLY...




...AND
THAT'S TO
DIE!

YOU'RE THE ONE
WITH THE DEATH WISH!
OR DID YOU REALLY THINK
YOU'D GET OUT OF
HERE ALIVE?

REALLY?

EITHER YOU
DON'T KNOW WHO YOU'RE
DEALING WITH -- OR YOU'VE
GOT A SERIOUS
DEATH WISH!



AFTER EVERYTHING
YOU'VE DONE? AFTER ALL
THE CRIMES YOU'VE ALREADY
COMMITTED...

...AGAINST
ARCHANGEL!

AAAAHHH!

CRIMES
AGAINST
ARCHANGEL?
YOU ARE
SERIOUSLY
CONFUSED!

ARCHANGEL
IS THE CRIMINAL
HERE!

HE'S ONLY A
"CRIMINAL" BECAUSE
YOU AND THOSE OTHER
BIOCORP GOONS MADE
HIM ONE!

BUT YOU
ARE THE REAL
CRIMINALS!



FIRST,
BIOCORP STOLE HIS
RESEARCH -- BUT THAT
WASN'T ENOUGH.

THEN THEY
TRIED TO KILL
HIM TOO.

BUT EVEN
THAT WAS JUST THE
BEGINNING.

THEY WANTED
TO OBLITERATE
EVERY TRACE OF HIS
EXISTENCE.

SO THEY USED
HIS CHILDREN IN THE
EXPERIMENTS.

FOR YEARS
THEY WERE TORTURED--
ALONG WITH OTHERS-- BY
SADISTIC PERVERTS IN THE
NAME OF SO-CALLED
"RESEARCH".

I DON'T
BELIEVE ANY
OF THIS.

IT'S
CRAZY!

NO, NOT
"CRAZY".

THAT'S NOT THE
WORD FOR THE WARPED MINDS
THAT ABUSED GENETIC SCIENCE TO
CREATE DOCILE SLAVES AND
RUTHLESS KILLERS.

EVIL IS.

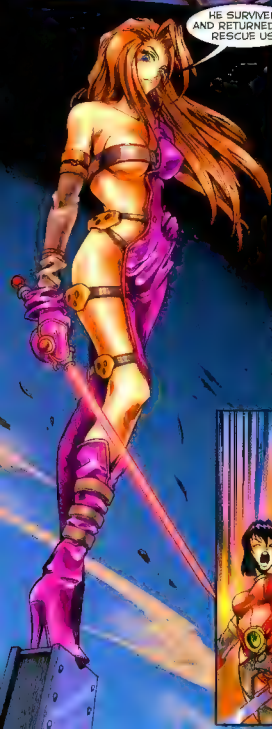




WE WERE JUST
LAB RATS-- CONDEMNED
TO DIE ON THE VMSECTION
TABLE.



BUT THEY
NEVER COUNTED ON
ARCHANGEL!



HE SURVIVED
AND RETURNED TO
RESCUE US!



YOU
EXPECT ME TO
BUY THAT?
HE'S A
STONE-COLD
PSYCHO! HE DOESN'T
DO ANYONE ANY
FAVORS.



SO WHAT
MAKES YOU SO
SPECIAL?

WHY DID
HE GO TO
SUCH PAINS TO
SAVE ME?
THAT'S
SIMPLE--



--BECAUSE
I'M HIS
DAUGHTER!

HE HAD TWO DAUGHTERS.
MY SISTER
WAS SACRIFICED
BY THOSE
SADISTS.

EVEN
IF THAT'S...
TRUE...

WHAT'S IT
GOT TO DO
WITH ME?

THE EXPERIMENTS
THAT DESTROYED HER WERE
DESIGNED TO CREATE
MONSTERS LIKE YOU!



YOU
CALL ME ... A
MONSTER?

BUT YOU'RE
A PRODUCT OF
THOSE EXPERIMENTS--
WHAT DOES THAT
MAKE YOU?



I DON'T
HAVE TO KILL
JUST TO KEEP
ON LIVING.

I
DON'T DRINK
BLOOD!



YOU'RE A
CHILD-KILLER, A
BLOOD-SUCKING
PARASITE!



A THIEF-- AND
A COLLABORATOR WITH
THE WORST SPECIES
OF SCUM!



YOU TOOK
MY FATHER'S FACE
WHEN YOU COULDN'T
TAKE HIS LIFE!

YOU'VE
GOT IT ALL
WRONG!

ARCHANGEL
STOLE THE
LADDER.
AND HE'S USED
IT TO PRODUCE PHAGE--
MAKING MONSTERS
WORSE THAN I COULD
EVER BE!

I WANT TO RETURN THE LADDER TO JACOB JONES, ITS RIGHTFUL OWNER-- HE COULD USE IT TO DO SO MUCH GOOD FOR THE WORLD.

IT COULD EVEN CURE WHATEVER MAKES ME A VAMPIRE--

ARE YOU SERIOUS?

"IT'S THE FUTURE."

THE LADDER WAS JUST A MEANS TO THIS: THE ULTIMATRIX.

JUST AS THE BIBLICAL LADDER ENVISAGED BY THE PROPHET JACOB WAS SIMPLY A MODE OF TRANSPORT TO THE ULTIMATE DESTINATION...

BECAUSE YOU WANT TO BE NORMAL, WE'RE SUPPOSED TO FEEL SORRY FOR YOU AND JUST HAND THE LADDER OVER?

DON'T YOU KNOW WHAT THE LADDER REALLY IS...?

INFINITY.

JACOB JONES MAY HAVE HAD THE SKILL TO INITIATE THE PROGRAM --

-- BUT ONLY I POSSESS THE GENIUS TO COMPLETE IT.

SOON ALL HUMANITY WILL UNDERSTAND ITS TRUE MEANING.

NOT LEAST AMONG THEM MY OBEDIENT, DUTIFUL DAUGHTER...







"AND FOR THAT
SHE WILL BE
ESPECIALLY
REWARDED."

LOOK, HE
MAY BE YOUR FATHER,
BUT YOU'VE GOT TO KNOW
THE TRUTH ABOUT
ARCHANGEL.

STILL, THINK
YOU CAN TALK
YOUR WAY OUT
OF THIS?

YOU'RE JUST
EMBARRASSING
YOURSELF.



I'VE
STUDIED ALL YOUR
TACTICS.

NOT ONLY
CAN I ANTICIPATE
YOUR EVERY
MOVE --

-- I CAN
DUPLICATE THEM,
TOO!

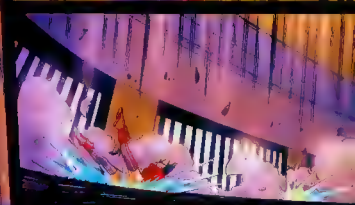


KER-
CHING

SON-OF-A-









IMAGINE
ALL THIS ON
A GLOBAL
SCALE.

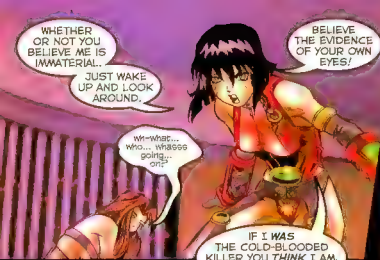


'CAUSE THIS
IS A SNEAK PREVIEW
OF ARCHANGEL'S
"UTOPIA".

MAYBE HE
DID SAVE YOU FROM
THE VISECTION
SLAB--



-- BUT IT'S
MORE THAN HE
DID FOR ANYONE
HERE.



WHETHER
OR NOT YOU
BELIEVE ME IS
IMMATERIAL...

JUST WAKE
UP AND LOOK
AROUND.

BELIEVE
THE EVIDENCE
OF YOUR OWN
EYES!

WH-WHAT...
WHO... WHAASS
GOING...
ON?

IF I WAS
THE COLD-BLOODED
KILLER YOU THINK I AM,
I COULD FILLET YOU
RIGHT NOW.

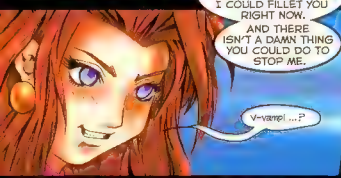
AND THERE
ISN'T A DAMN THING
YOU COULD DO TO
STOP ME.

V-vampi...?



H-HELP...
HELP!

WHO?



GET ME
OUT!

GET
ME OUT OF
THIS!



FOR
GOD'S SAKE--

--GET ME
THE HELL OUT
OF HERE!

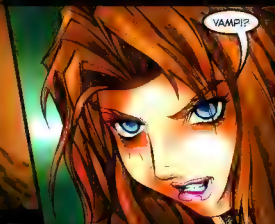
YOU'RE OFF
THE HOOK FOR NOW,
XENOCIDE.

YOU'LL
KEEP--



CHRUUUMMBBBLLLL

HEY,
SLEEPING
BEAUTY,
YOU
AWAKE?





A comic book panel featuring two characters. In the foreground, a character with long brown hair and blue eyes, wearing a pink and purple outfit with a glowing pink beam extending from her arm, looks towards the right. Behind her, a character in a blue cloak and a mask with a red gem is visible. The background is a bright yellow and orange sunburst. A speech bubble from the character in the blue cloak says "SO FINISH HER." and another speech bubble from the character in the pink outfit says "NOW!". The scene is set against a dark, rocky background.

SO
FINISH
HER.

NOW!

TO BE
CONTINUED

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NEXT ISSUE...



CLOSE ■

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